

ADEBUKOLA AJAO

DIGITAL MARKETING CONSULTANT & DESIGNER

Dorchester Art Project

"DIGITAL MEMORIAL FOR BLACK LIVES"
DISPLAYED OCTOBER 2021 - MAY 2022



ARTIST RESUME

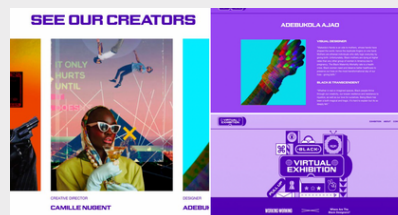
Adebukola is a digital art designer whose work transcends boundaries of culture, race, and identity. With a focus on Africanist art, Adebukola creates pieces that celebrate the beauty, power, and diversity of Black subjects as themselves in a vibrant and colorful world.

Through a combination of vibrant colors and bold Adebukola brings to life a world that is full of energy, joy, and celebration. Each piece is a tribute to the rich cultural heritage of the African continent, while also capturing the re-imagination of her subjects.

Adebukola's work is a testament to the power of color and how it shapes our experience. She prints all digital work onto canvas to give her work a painting effect.

Where Are The Black Designers?

"MAKEIDA'S HANDS"
BLACK VIRTUAL ART EXHIBIT MARCH 2021



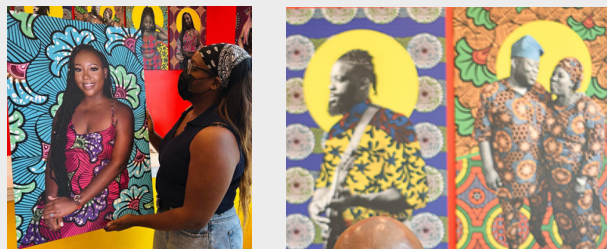
American Institute of Graphic Arts

WHERE ARE THE BLACK DESIGNERS? SUBMISSIONS - 2020



Custom Ankara Print Portraits

COMMISSION PORTRAITS 2021
PERMANENTLY DISPLAYED AT DESTINY AFRICAN MARKET



EDUCATION

Northeastern University

MASTER OF DIGITAL MEDIA |
DECEMBER 2020

Digital Media Management

-Awarded a full scholarship and

named a Dr. Martin Luther King

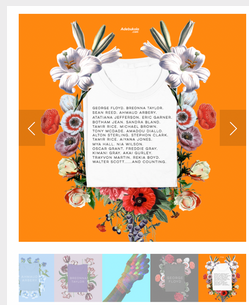
Jr. Graduate Fellow by the John D.

O'Bryant African American

Institute

A Far Cry

COMMUNITY TREASURE HUNT FEATURED BY BOSTON GLOBE
AUGUST 2020



Adebukola's work evokes a feeling of underlying joy, bright and blooming. But if you look deeper, the typography reminds us of the loss and isolation of those no longer here, while serving as reminders to carry forth those names of the men and women who lost their lives remembering Black Lives Matter. The pairing of Spirals with Adebukola's work serves as a reminder to be human, finding connections that you can't always see but can feel.

— Zahirah Nur Truth, Visual Arts Curator